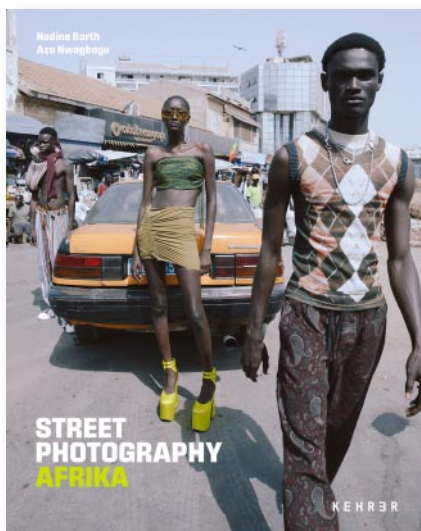


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Street Photography Afrika

Edited by Nadine Barth, Azu Nwagbogu
 Texts by Tosin Adeosun, Nadine Barth, Azu Nwagbogu
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The first ever publication dedicated to contemporary African street photography

Energetic, colorful, experimental: street photography across Africa has a well-established and complex history, and its own unique dynamic. From classic compositions of architecture, people, and movement, to street-style portraits and photographs of youth culture, music, and dance, the street becomes a stage. It's about identity, personality, and storytelling: friends skateboarding, a chance encounter, the hustle and bustle of megacities. Selected and introduced by acclaimed curators of photography Nadine Barth and Azu Nwagbogu, *Street Photography Afrika* presents the work of over thirty of the continent's most exciting practitioners, interleaved with discussions of the locations, themes, and communities that underpin Africa's contemporary photography scene.

From the foreword from Nadine Barth and Azu Nwagbogu:

Die hier versammelten Fotografinnen und Fotografen sind keine passiven Beobachter, sondern aktive Mitgestalter dessen, wie wir urbanes Leben auf dem gesamten Kontinent sehen und verstehen. Ihre Bilder widersetzen sich den abgegriffenen Narrativen, die seit Langem bestimmen, wie Afrika von außen wahrgenommen wird, und zeigen stattdessen nuancierte Porträts voller Kraft, Kreativität und Schönheit, wie sie im täglichen Leben zu finden sind. Die Straße wird in den Händen dieser Fotografen zu einem Experimentierfeld für sozialen Wandel – einem Raum, in dem Tradition und Moderne aufeinandertreffen, globale Einflüsse mit lokalen Empfindungen verschmelzen und in dem Communities ihr Recht geltend machen, nach ihren eigenen Vorstellungen wahrgenommen zu werden.

Featured artists:

Salako Adedolapo, Emmanuelle Andrianjafy, Lisa Marie Asubonteng, Tantolohun Ayanda, Delali Ayivi, Nuits Balnéaires, Salaheddine el Bouaichi, Alexandre Gandaho, Tsion Haileselassie, Shawn Newson Hounkpatin, Yoriyas Yassine Alaoui Ismaili, Abdul Hamid Kanu, Kothegrapher (Paul Abbah), Youcef Krache, Jude Lartey, Naëtt Mbaye, Sabelo Mlangeni, Kristin-Lee Moolman, Daniel Obasi, Adeolu Osibodu, Brian Otieno, Unavailable Photographer, Caleb Kwarteng Prah, Hamza Rochdi, Yassine Sellame, Dave Southwood, Trevor Stuurman, Kenya Tay, Stephen Tayo, Guy Tillim, Siaka S. Traoré, Sarah Waiswa, Kyle Weeks

Nadine Barth is a curator and writer. In 2006, she founded *bart-house*, an agency for international cultural projects. She is the editor of over a hundred publications on photography, art, architecture and fashion, and has curated numerous exhibitions internationally.

Azu Nwagbogu is a curator and the founder and Director of the African Artists' Foundation (AAF), a non-profit organization that promotes art in Africa. He is also the creator of *Art Base Africa*, an emerging virtual space dedicated to championing contemporary African art.

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Press Images



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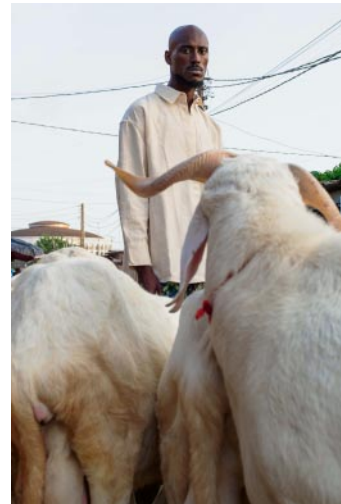
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